

Foreigners and Foreign Resources at the Treaty Ports of Modern China (Report by Steve Upton on the April 2017 Shanghai Workshop)

This is a report, for the Qing Research Portal, about the following academic workshop which was held on April 11-12, 2017 at the Shanghai Academy of Social Sciences (SASS): "Investigation and Research regarding Foreigners and Foreign Resources at Treaty Ports of Modern China." This workshop, which was conducted under the aegis of the Urban History Group of the Innovation Project at SASS, and also of Fudan University's International Center for the Study of Shanghai History, included speakers from Belgium, Canada, China, Hungary, Japan, the United Kingdom, and United States.

The workshop was organized by Wang Min, Director of the Urban History Group and Research Professor at SASS's Institute of History. The opening speeches were given by Professor Wang Jian, the Director of SASS's Institute of History, and R. Stevenson "Steve" Upton, owner and curator of the Upton Sino-Foreign Archive (located in Concord, New Hampshire, USA).

Participants included Robert Bickers (Professor of History at the University of Bristol, who gave a presentation on "Discovering Shanghai history in Britain"), Polly Shih Brandmeyer (a writer who gave the following presentation about the history of her Sino-British family: "Uniquely Eurasian in Yichang and Shanghai: racial classification, invisibility and historical erasure"); Angela Cox Elliott (a great-granddaughter of "Belgian Mandarin" Paul Splingaerd, Elliott gave a presentation about having grown up in a Chinese-Belgian-British family in Tianjin in the late 1940s and early 1950s); Andrew David Field (Associate Dean of Undergraduate Programs at Duke Kunshan University, who gave a presentation about the history of jazz in 1920s-30s Shanghai and the cultural impact of foreign musicians there), Ge Tao (Associate Research Professor at SASS's Institute of History, who gave a presentation about "The documents regarding Shanghai broadcasting in the 1950s"), Jin Guoping (Professor at Jinan University's History and Culture Research Center, who gave the presentation "An introduction to the archives of the Portuguese Consulate-General in Shanghai preserved by the Portuguese Ministry of Foreign Affairs"), Andrea Klopffer (a writer on aspects of Tianjin history, who spoke about her experiences in interviewing people who had been foreign children in 1940s-50s Tianjin), Charles Lagrange (co-author of a book about Shanghai architect Paul Veyseyre and co-organizer, with Liu Yue, of this year's exhibitions at Brussels and Tianjin about the history of Sino-Belgian interaction, Lagrange gave a presentation about "Shanghai's former French Concession: the handover saga"), Liu Yue (Curator of the Tianjin Museum of Modern History) and his wife Zhang Chang (Professor at Tianjin University), who together gave a presentation about "Finding the descendants of Gustave Detring and Constantin von Hanneken," Luo Jing (Assistant Researcher at SASS's Institute of History, who gave a presentation about "The landscape transformation study of Shanghai (early period after opening up), based on Shanghai Almanac and Hong List information"), Matyas Mervay (graduate student at Nankai University, who gave a presentation about "The Austro-Hungarian refugee soldiers in China"), Ren Yunlan (Professor at the Institute of History at the Tianjin Academy of Social Sciences, who gave a presentation about "The clubs for foreigners in modern Tianjin"), Charles Ruas (an author and translator who is a grandson of Marshal Yinchang, Ruas spoke about growing up in a French-Chinese-German family in 1940s Tianjin, and about his father's role in the development of the Tianjin City Waterworks), Shao Jian (Associate Research Professor at SASS's Institute of History); Son An Suk (Professor at Kanagawa University's Department of Chinese Studies, who gave the presentation "An introduction to the archives of modern Shanghai preserved in Japan"), R. Stevenson "Steve" Upton (Curator of the Upton Sino-Foreign Archive, who gave a presentation about "Students of Chinese background who attended schools in pre-1950 China that

were primarily for American children"); Wang Jian (Director of SASS's Institute of History), Wang Min (Director of the Urban History Group, who chaired the roundtable discussion by workshop participants), Wang Weijiang (Professor at Fudan University's Department of History, who gave a presentation about "German documents and the study of Shanghai history"), Xiong Yuezhi (Research Professor at SASS's Institute of History), Xu Tao (Associate Research Professor at SASS's Institute of History, who gave a presentation on "Historical sources regarding the Shanghai Volunteer Corps"), and Yang Xuan (Assistant Researcher at SASS's Office of Research Coordination, who gave a presentation about Wolfgang Troeger's memoir *Growing up in Shanghai: Experiences of a China-German 1925-1951*, which she has been translating into Chinese). Guests at the workshop included William Patrick Cranley and Tina Kanagaratnam, of the "Historic Shanghai" organization, and Upton's wife Anita.

The workshop participants are in the process of developing a network of individuals (academic and non-academic) with serious interests in any aspects of the history of foreigners and foreign resources in late Qing and/or Republican China, especially at Shanghai, Tianjin, and other treaty ports. Anyone interested in joining this network should contact Wang Min (wangmin63@126.com) or Steve Upton (uptonrs@gmail.com).